

Name: KEY

## Elements of Literature Matching

Resolution Falling Action Alliteration Flashback Imagery Simile Point of View Character Exposition Antagonist Diction  
Theme Rising Action Mood Metaphor Personification 3rd Person Omniscient First Person 3rd Person Limited Denotation Setting Suspense  
Foreshadowing Connotation Climax Tone Style 3rd Person Omniscient Conflict Protagonist Figures of Speech Oxymoron Plot

- tone The speaker's or narrator's attitude towards the subject; it is spoken or written by the author
- Oxymoron A figure of speech that is a combination of seemingly contradictory/opposite words
- Plot The action that makes up the story
- resolution The part of the story when the problems are solved and the action comes to an end
- rising action Central part of the story during which various problems arise
- personification A figure of speech in which an animal, object, force of nature, or idea is described like a human
- climax The part of the story when it is the point of greatest emotional intensity, interest, or suspense
- antagonist The person or force that works against the hero of the story
- falling action The part of the story with the action following the climax that reveals its results
- setting The time and place of the story
- character One of the people (or animals) in a story
- conflict A problem or struggle between two opposing forces in a story
- alliteration The repetition of sounds, most often consonant sounds, at the beginning of words
- 3rd Omniscient The point of view when the narrator knows all the thoughts and feelings of all the characters in the story
- imagery Words or phrases that appeal to one or more of the five senses: sight, sound, taste, touch, smell
- connotation Set of ideas and emotions associated with a word in addition to its exact meaning
- suspense The excitement and anxiety readers feel while waiting for something to happen
- metaphor A figure of speech that compares two or more things that have something in common, does not use like or as
- protagonist The main character in a story, often a good or heroic type
- style The distinctive, specific way in which an author uses language
- flashback When an earlier episode, conversation, or event is inserted into the story
- first person The point of view when one of the characters is telling the story. Uses "I", "we", "me"
- theme Central message, concern, or purpose of a literary work
- denotation Dictionary meaning of a word, independent of other associations that the word may have
- foreshadowing The author's use of clues to hint at what might happen later in the story
- point of view The perspective, or eyes, from which a story is told
- diction The manner in which we express words (general)
- mood The general feeling or atmosphere that a piece of writing creates within the reader; felt by the reader
- figures of speech Used for descriptive effect, often to imply ideas indirectly
- simile A figure of speech that compares seemingly unlike things, using like or as
- 3rd Limited The point of view when the narrator knows the thoughts and feelings of only one or very few characters
- exposition The part of the story when characters are introduced, background is explained, and setting is described